

## Summary

The dissertation entitled: "Documentarity - a creative attitude and its consequences in documentary and feature film practice" aims to analyze historical and technological aspects of this artistic practice that creatively interprets reality. In Chapter Two, author examines the art of documentary filmmaking from a historical perspective, whereas in the third chapter, he focuses on contemporary documentary films. He also explores non-fiction literature and photography as integral aspects of this genre. The final chapter of the dissertation is a theoretical and technological analysis of the elements of the language of cinema, as seen through the eyes of a cinematographer. Author's analysis is focused on the documentary film „Córy węgla" directed by Aneta Nowicka, and the feature film "Chleb i sól" directed by Damian Kocur.