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Imię i nazwisko osoby ubiegającej się o nadanie stopnia

Tytuł rozprawy doktorskiej: From Nature to Postnature. Ethical Aspects of Anthropocene's Debate

## STRESZCZENIE

"From Nature to Post-Nature. Ethical aspects of the discussion about the Anthropocene" begins with a historical outline of the research and a philosophical analysis of the concept of the Anthropocene. The current state of research is presented in the following chapters of the dissertation on the ecological and social phenomena of the "age of man", which shows a wide range of understanding the Anthropocene beyond formal geological characterization (chapter I). Adopting a broad understanding of the Anthropocene allows to present its socio-political dimension in the narrative context (chapter II) and the way in which the concept of the Anthropocene re-evaluates classic philosophical terms - man, nature, responsibility - in natural philosophy (chapter III). A broad and complementary context research will finally allow us to explore new ways of thinking in environmental ethics after the "conquest of the earth by man" (chapter IV). The structure of the work and the analysis of philosophical ideas - the Anthropocene, man, nature, responsibility - is based on an assumption derived from the discussion on the Anthropocene about the need to methodologically integrate and unify narratives. Already T. Berry in "Universe Story" drew attention to the problem of two stories functioning independently of each other - the history of the development of the cosmos from the big bang to the appearance of man and the second history of civilization. Other Anthropocene researchers pay attention to similar aspects - among others D. Chakrabarty, W. Steffen, C. Hamilton and B. Latour. They point to an urgent need in merging areas of knowledge and science (human history, natural history and history of capital) to shape a new scientific narrative for a sustainable future for the planet and future

generations. Integral and cross-area thinking relies on actor-network theory (ANT) by B. Latour in particular, which is based on relational and systemic thinking. The transition from a contemplative to a performative model of knowledge is in turn caused by fear of the consequences of the new human agency, which has become a subject of scientific discussion since the proposal of the Anthropocene by P. Crutzen and E. Stoermer.

The author of the work wants to analyse the contemporary scientific discussion on influence of the man on a planetary system and the narratives on the anthropocene in order to present ethical programs that could be considered as solutions to the social and environmental crisis. The scientific goal of the work is to systematize interdisciplinary research on the Anthropocene in the context of natural philosophy with particular emphasis on environmental ethics. Analysis of ethical aspects of the discussion about the Anthropocene will allow for the presentation of ethical attitudes and concepts towards the environment transformed by humans.

**Keywords:** Anthropocene, environmental ethics, natural philosophy, man, nature

A handwritten signature in black ink, appearing to read 'J. Synnott', with a long, sweeping flourish extending to the right.