STRESZCZENIE/SUMMARY

This dissertation is a record of the study of the phenomenon of streaming platforms (distributing audio content), referred to by the author as *the new radio.* lt also discusses the process of creating the work *Cicho, cichutko,* which serves as an exemplification and artistic designation of *the new radio* department, which is *literature in audio form.*

The first part of the work, in its respective chapters, focuses on:

• describing the evolution of radio from a diachronie perspective,

• explaining the necessary terminology for the topie,

• analyzing the place of *audio literature within the context* of public broadcasting programmmg,

• characterizing the process of change: the emergence of *literature in audio form* beyond the radio waves and its transformation from an artistic work into a marketable product.

Throughout all the chapters, it becomes apparent that *the new radio* requires a change in thinking about the medium, the listener/consumer, and *the audio product.* Consequently, it is shown that the nearly century-old knowledge and experience of *classical radio* now serve as a starting point for new possibilities created by *the new radio.* Today, it is possible to mix and disrupt classical radio genres, and there is a development and redefinition of a form that no longer suffices with classical radio terminology.

The second part of the work is a description of the individual process of creating the audio work *Cicho, cichutko.* lt shows how the means originally reserved for the poetics and stylistics of radio reportage can be used to extract and highlight the *category of **truth*** hidden within a novel. The creative process is divided into chapters that describe pre-production, production, and post- production. Subsections discuss the various stages of the creative work, taking into account both the specificity of the created work and the influence of each stage on the subsequent reception of the work.

Keywords: *new radio, audio literature, category of **truth,** natura! acoustic spaces.*