

PhD Dissertation "Experienced, Spoken, Written: Ola Watowa's Memories From a Genetic Criticism Perspective" provides a synthetic approach to Ola Watowa's writings from the perspective of genetic criticism and in the context of the author's life events. Previously known at best as an editor or co-editor of her husband's legacy and as a conversation partner of Jacek Trznadel in the book "Everything that Matters," she has not yet attracted attention as a writer. Although it cannot be said that she was a fully-fledged writer, it is certain that Ola Watowa was indeed a writer, and much more frequently than previously believed.

The thesis explores the genesis process of "Everything that Matters". Several previously unpublished manuscripts written by Watowa during different periods but preceding the creation of her only memoir are discussed, treating all these earlier writing attempts as her *dossier* in the genesis of this text.

The literary adventures of Ola Watowa are presented against the backdrop of her rich biography, including her friendships with Włodzimierz Majakowski, Czesław Miłosz, Konstanty Jeleński, and Józef Czapski. Two valuable queries conducted in Andrzej Wat's apartment/archive proved essential in the dissertation, where not only unpublished manuscripts by the author were found but also valuable, hitherto unpublished letters from many prominent figures of Polish literary life in exile, revolving around the Wats' home and later, after Aleksander's death, Watowa's. The thesis includes numerous unpublished works by Miłosz, individual letters by Anna Kamieńska, Józef Czapski, and others. Additionally, the dissertation incorporates interviews with several friends of Ola Watowa: Marta Wyka, Monika Gibson, Małgorzata Smorań-Goldberg, and Anna Łabędzka, who shed light on Ola's life situation after Aleksander's death.

The key problem addressed, described, and ultimately resolved in the dissertation is the process of creating Ola Watowa's memoir, co-authored by Jacek Trznadel until a pretextual conflict aimed at removing him from the title page and the text itself. The sequence of events leading to the recording sessions, the creation of the book, and the correspondence were meticulously reconstructed. Most importantly, the surviving recordings were transcribed, their content being an important document in the genesis of "Everything that Matters," and they were newly transcribed according to the principles developed by genetic research. In addition to the aforementioned unpublished materials, the appendix to this dissertation includes the complete conversations between Watowa and Trznadel without deletions or abbreviations.