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Summary of the doctoral dissertation

MARSILIUS OF INGHEN'S *QUAESTIONES SUPER QUATTUOR LIBROS „SENTENTIARUM”*
PETRI LOMBARDI (LIBER II, *QUAESTIONES VIII-X*). A CRITICAL EDITION
WITH AN INTRODUCTION AND COMMENTARIES.

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The subject of this dissertation is the issues 8-10 of Marsilius of Inghen's (c. 1342-1396) commentary on Peter Lombard's *Sentences*. Its objective is to make these issues available for further research and to provide a preliminary historical and philosophical analysis through the critical edition, accompanied by commentaries and an introduction.

The presented dissertation is divided into two parts - the critical edition of Marsilius' issues and the preceding editorial introduction, which includes chapters on the author and his work, as well as the transmission tradition of the published commentary.

The section dedicated to the author and his work consists of four chapters. The first chapter presents the life and works of Marsilius in historical context. Following contemporary methodological approaches that place them within a broader historical framework, which constitutes a specific novelty in the subject literature. The second chapter is devoted to Marsilius' commentary on the *Sentences*. It describes Marsilius' theological studies, which culminated in his commentary. It also provides information on the time of composition of the discussed work, its distinguishing features compared to other commentaries of that time, and the topics addressed in the second book of the commentary. The third chapter is dedicated to the topics of questions 8-10 of Marsilius' second book of commentary. It deals with the concept of the creation of the material world. It presents a historical-philosophical analysis of the issue of matter, the question of light, and the model of the universe. The fourth chapter presents the most significant sources that Marsilius openly or implicitly utilized in the examined questions. They are divided into two groups: quotations from authorities and doctrinal sources.

The section dedicated to the transmission tradition consists of five chapters. The first chapter describes the time and place of the extant copies containing the edited work. The second chapter critically evaluates these transmissions, establishing their relationships and justifying

the choice of the edition's basis. The third chapter presents the principles employed in preparing the critical edition of the text. The fourth chapter provides a formal description of the manuscripts following accepted standards in the Latin language. The fifth chapter includes a list of abbreviations and symbols used in the edition.

The second part of this dissertation presents the critical edition of questions 8-10 of Marsilius of Inghen's commentary on Peter Lombard's *Sentences*. In order to prepare it there were used several manuscripts: three for each of questions 8-9, four for question 10, and an early modern print. The edition is accompanied by two apparatuses: a philological apparatus indicating the differences between the transmissions and a historical-literary apparatus identifying quotations and doctrinal sources from which Marsilius drew. The latter apparatus also includes editorial comments of a historico-philosophical nature, placing the addressed topics within the broader context of medieval philosophy. It also sheds light on Marsilius' methodology, discussing and commenting on his use (or disregard) of identified works or authors.

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