

The work entitled "Pre-Freudian philosophy of the unconscious" consists of an introduction, an overview, a historical and systematic part.

In the introduction, I present the personal genesis of work as a combination of knowledge in the field of natural sciences, formal sciences, and philosophy.

In the overview, I give elements relevant for the work in terms of concepts and methodology as well as basic literature.

In the historical part, I present the development of the concept of the unconscious with a conclusion about its polymorphism.

In the systematic part, based on commentaries on Leibniz's texts and quotations from his works, I try to validate the thesis that Leibniz's monadology, after some modifications, can be seen as a prototype of set theory.

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