

Abstract

Literature in the circle of Oneiron. Interactions and References

The dissertation *Literature in the circle of Oneiron. Interactions and References* is an attempt to answer the question of the participation and significance of literature in the activities of the neo-avant-garde group of Oneiron artists from Katowice. The research material covers four main areas, in which the word appears successively as: an inspiration, a creative material, an element of intersemiotic realizations and a connections which built a literary community. In turn, Oneiron's library (intertexts of the group's work), literary works by oneironauts, intermedia using a verbal component, and mediating texts between representatives of the Katowice milieu and its satellites. Material obtained from private collections as well as transcriptions of interviews conducted with Oneiron members are included as an appendix to the dissertation.

The first chapter, *Afterimages of the Avant-Garde*, deals with the most important theoretical discussions centered around the phenomena of the neo-avant-garde, underground, counterculture or New Age, which are components of the discourse on the Oneironauts' activities. In the chapter entitled *At the Source of Chaos. On the relationship between word and image in the Black Cards project*, the author analyzes the most important collective work of Oneiron group artists - the *Lexicon*, also known as the *Black Cards*. Consideration of the work and its intermedia character, was carried out on three levels: the whole, that is, the full "deck", selected individual cards and the elements comprising them, which we can interpret as peculiar "micro-pieces-works". The third chapter *Unpretentious and sacred literary collective* was devoted to the artzine "Ouroboros" and the collective notes of the group's members (*Four Texts*) set in the tradition of surrealist *cadavre exquis*. The fourth part of the dissertation presents the individual literary and paraliterary work of Oneiron's founders: Andrzej Urbanowicz, Urszula Broll, Henryk Waniek, Zygmunt Stuchlik and Antoni Halor. A separate place is devoted to the presentation of interference, occurring between Oneironauts and a wide circle of people of science and art - the satellite community, which at key moments of the group's existence included up to a hundred people. Texts by Ryszard Krynicki, Jaroslaw Markiewicz, Tadeusz Slawek and Krystyna Broll-Jarecka are also analyzed in detail. The intertextual perspective allows one to look at Oneiron not only as a hermetic and inaccessible circle of insiders, but also as a group open to dialogue with other environments and artistic individuals.

The analyses undertaken in the chapters allow confirming the thesis of the important role of words and literature in the activities initiated by the Oneiron group. The thesis demonstrates the leading influence of Carl Gustav Jung's surrealism and depth psychology on the work of the Katowice artists. They paid special attention to art with a symbolic dimension and logo-visual forms. The conclusion of the dissertation, in turn, signals the phenomenon of Oneiron's "long duration"; the group's constantly updated heritage allows it to be seen as an inexhaustible source of inspiration and references.