

***Communists and women. An image of a woman in selected socio-cultural journals in the years 1956-1970.***

The main topic of the doctoral thesis is to present the image of a woman, who was propagated by the communists in the years 1956-1970 in socio-cultural magazines.

The author of the doctoral thesis focuses on the image of women, presented in such magazines as "Panorama", "Przyjaciółka" and "Przekrój". It presents information about the party's activities and what happened on the international scene. She analyzes how politics were viewed in these magazines. The author also focused on the activities of organizations working for women's rights, using archival units. She also tried to capture the socio-cultural changes that have taken place in these times. Most of the doctoral thesis contains, however, analysis of readers' letters and advice designed to facilitate the daily life of the statistical polish woman. On this basis, the author tries to determine what a woman should look like and what women should do for entertainment. An attempt was made to compare the fashion and entertainment of PRL women with the entertainment offered in the United States. For comparison, the analysis of the stories appearing in the magazines and several films was also made, and whether these stories and films fit into the line propagated by the communists.

Keywords: woman, communism, fashion, issues, entertainment, beauty, education, socio – cultural magazines